

φ

manec '83  
T.C.



MUSIK-ANTIQUARIAT  
**DOBLINGER**  
WIEN I. "ROTHENTHUR"

80.



Muz. 26254 III

BIBLIOTHECA  
UNIV.  JAGIELL.  
CRACOVENSIS

Bibl. Jagiell.  
Muz. 2008 D 33/27  
(129)



# ZWEITE SONATE.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

I.

Allegro assai. (*Molto appassionato.*)

Karol Szymanowski, Op. 21.

Piano.

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro assai, Molto appassionato. The score includes various dynamic markings such as *p*, *sf*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. The first system shows a piano introduction with a triplet in the bass. The second system continues the piano texture. The third system introduces a crescendo in the bass. The fourth system features a *sf mf* dynamic and a crescendo. The fifth system concludes with a *cresc. poco accel.* marking and a final chord marked with an 8-measure rest.



8

*sempre cresc.* *poco accel.* *poco riten.*

*a tempo, molto deciso*

*ff* *ff* *mf* *cresc. poco rit.*

*poco più tranquillo* *ben marcato* *ten.* *m.d.* *m.g.* *m.d.*

*p ten.* *arrivando* *cresc. molto* *con passione* *ff*

*sf ten. mf* *mf molto cresc.* *ff* *mf molto cresc.*

*passionato, ma senza accel. il tempo* *ff (sempre)*

1 5



*poco riten.*

*f* *dim. molto* *ten. (p)*

*poco accel.*

*cresc.* *cresc.*

*poco rall., espress., con forza*

*ff rit.* *ff* *ten.* *poco rit.* *fff* *con fuoco* *ff*

8

*a tempo; molto deciso ed accel.*

*ff* *senza rall.* *f*

*senza Ped.* *f Ped.*

*calando*

*f* *dim.* *p dolce*

*p* *rall.* *dim. rall. pp*

(p)



Quasi andante.  
molto espress.

*p* 3 3 *poco rit.*

*pp* *espress.* *riten.* *mf* *(legatissimo)* *molto espress., soave* *non arpeggiando*

*mp* *mp* *riten.*

*dolcissimo* *arrivando* *pp* *p* *mp* *sf* *poco rit.*

*p* *sf* *senza riten.*

*poco riten.* *a tempo (avviv.)* *pp(non legato)* *cresc.*



*f* *riten.* *mf espress.* *m. s.* *poco agitato*  
*cresc.* *sempre più agitato* 8  
*cresc.* *non accel. il tempo*  
*ff sempre marcato, con passione*  
*molto passionato non accel.* (b) *poco rit.* *pesante*  
*con gran espr.* *ff* *cresc.* *riten.* *rallent.* *cresc.*



*a tempo, con fuoco*

First system of musical notation. Treble and bass staves. Treble staff has triplets and a *fff precipitando* marking. Bass staff has a *sf* marking.

Second system of musical notation. Treble and bass staves. Treble staff has a *ff* marking. Bass staff has a *sf* marking.

Third system of musical notation. Treble and bass staves. Treble staff has a *f* marking and a *rit.* marking. Bass staff has a *f* marking and a *dimin.* marking. The system ends with *calando*, *ten.*, and *riten.* markings.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *dim. e rall.* marking. Bass staff has a *pp* marking. The system is divided into two parts by a double bar line. The first part has a *Quasi doppio movimento* marking. The second part has a *poco sostenuto* marking. The system ends with *ten.*, *misterioso*, and *dolce marcato* markings.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *ten.* marking. Bass staff has a *sf* marking. The system is divided into two parts by a double bar line. The first part has a *pp* marking. The second part has a *ten.* marking.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *poco avviv.* marking. Bass staff has a *p* marking. The system is divided into two parts by a double bar line. The first part has a *poco rit.* marking. The second part has a *molto espress. e dolce* marking. The system ends with a *legatissimo* marking.



Risvegliando.

non legato

poco a poco cresc. ed

First system of the musical score. It consists of two staves, Treble and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The melody in the Treble staff is marked *cresc. poco* and *sf* (sforzando). The bass line is marked *p*. The system ends with a double bar line.

accel. fino al

Tempo I.

molto dim.

Second system of the musical score. It consists of two staves. The time signature changes to 3/8. The piece is marked *f* (forte) and *sf* (sforzando). The Treble staff has a *sf* marking. The Bass staff has a *sf* marking. The system ends with a double bar line.

sf

cresc.

Third system of the musical score. It consists of two staves. The piece is marked *f* (forte) and *sf* (sforzando). The Treble staff has a *sf* marking. The Bass staff has a *sf* marking. The system ends with a double bar line.

ten.

ten. riten.

Fourth system of the musical score. It consists of two staves. The piece is marked *f* (forte) and *sf* (sforzando). The Treble staff has a *f* marking. The Bass staff has a *f* marking. The system ends with a double bar line.

poco avviv. non legato

senza riten.

Fifth system of the musical score. It consists of two staves. The piece is marked *p* (piano) and *pp* (pianissimo). The Treble staff has a *p* marking. The Bass staff has a *pp* marking. The system ends with a double bar line.

8

riten.

Sixth system of the musical score. It consists of two staves. The piece is marked *cresc.* (crescendo) and *f* (forte). The Treble staff has a *cresc.* marking. The Bass staff has a *f* marking. The system ends with a double bar line.



*espress.* *mp* *poco rit.* *a tempo* *molto espress.* *dolce marc. il tema* *cresc.*

*pp* *pp* *f* *sempre cresc.*

*con passione* *8* *espress.* *ff dim. molto* *p*

*senza riten.* *espress.* *poco rit.* *p cresc.* *mf* *p* *sf* *sf* *sf* *sf*

*a tempo* *molto espress.* *pp* *cresc.* *cresc.*

*con passione* *8* *cresc.*



[illegible]



*poco accel.*

*cresc.*

*cresc.*

*ff*

*riten.*

*poco rallentare; espressivo con forza*

*ff*

*poco riten.*

*con fuoco*

*sfff*

*sff*

*ten.*

*A tempo. molto deciso ed accel.*

*senza rallent.*

*ff*

*f*

*senza Pedale*

*sf Pedale*

*calando*

*f*

*dimin.*

*p dolce*

*il basso dolce marc.*



*p rallent.*  
*rallent. e dimin.*  
*p*  
*Quasi andante.*  
*p molto espress.*  
*pp dolce*  
*dolciss.*  
*poco avvivando espress.*  
*p*  
*poco rit.*  
*cresc.*  
*molto espress., soave*  
*pp*  
*poco rit.*  
*ppp dolciss.*  
*non arpegg.*  
*mp*  
*riten.*  
*mp*



The musical score consists of five systems of piano notation, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#).

- System 1:** Treble staff begins with *ppp dolciss.* and *poco rit.* followed by *avvivando*. The bass staff has a *p* dynamic.
- System 2:** Treble staff has an *mp* dynamic. The bass staff has an *sf* dynamic.
- System 3:** Treble staff has an *sf* dynamic. The bass staff has an *mp* dynamic. The system concludes with *poco riten.*
- System 4:** Treble staff has an *pp non legato* dynamic. The bass staff has a *cresc.* marking.
- System 5:** Treble staff has an *f* dynamic. The bass staff has an *mf espress.* dynamic. The system includes a *riten.* marking and a change in time signature to 3/4.



*poco agitato*

*cresc.*

*sempre più agitato*

*cresc.*

*cresc.*

**ff** *sempre non accel.  
marc. con passione*

*poco rit.*

*a tempo*

**ff** *cresc.*



Grandioso. con gran espressione  
rall.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music includes a *riten.* (ritardando) marking, a *ff* (fortissimo) dynamic, and a *cresc.* (crescendo) marking. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

*a tempo; con fuoco*

Second system of musical notation, continuing the grand staff. It features a *fff precipitando* (fortississimo, accelerating) marking. The music includes triplets and rapid melodic passages in both hands.

Third system of musical notation, continuing the grand staff. It features a *ff* (fortissimo) dynamic. The music includes rapid melodic passages and chords in both hands.

Fourth system of musical notation, continuing the grand staff. It features a *mp* (mezzo-piano) dynamic and a *poco a poco cresc.* (poco a poco crescendo) marking. The music includes melodic lines and chords, with some rests indicated by 'x' marks.

Fifth system of musical notation, continuing the grand staff. It features a *cresc.* (crescendo) marking and *m. d.* (mezzo-dolce) markings. The music includes melodic lines and chords, with some rests indicated by 'x' marks.



## Doppio movimento. (Tempo I)

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass staff in G major (two sharps) and 2/4 time. The treble staff contains a melodic line with a triplet of eighth notes (labeled 3, 2, 1) and a crescendo marking (*molto cresc.*). The bass staff provides harmonic support with chords. The second system continues the melodic development in the treble, marked *sf* (sforzando), and features a *ff* (fortissimo) chord in the bass. The third system shows a *poco rit.* (ritardando) in the treble and a *fff precipitando* (fortissimissimo, accelerating) section in the bass. The fourth system transitions to a new tempo, *Maestoso. poco meno mosso* (Majestic, a little less motion), and includes a *lunga* (long) note in the treble. The final system concludes with a *fff* (fortissimissimo) chord in the bass and a *fff* (fortissimissimo) chord in the treble. The score is signed 'U. E. 3864.' at the bottom.

*mf* 3 2 1 *molto cresc.*

*sf* *ff* *sf* *sf*

*poco rit.* *fff precipitando*

*poco rit.* *lunga* *Maestoso. poco meno mosso* *sf* *sf*

*ff* *fff* *fff* *fff*

U. E. 3864.



## II.

## TEMA.

Allegretto tranquillo. (Grazioso.)

The musical score is written for piano in 4/8 time, featuring a key signature of three sharps (F#, C#, G#). It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1:** The first system begins with a treble staff starting on a whole note G#4, followed by a series of eighth notes. The bass staff starts with a whole note G#2, followed by eighth notes. The first measure is marked *p dolce*. The system concludes with a *rit.* (ritardando) marking.

**System 2:** The second system continues the melodic and harmonic development. It includes a *p* (piano) marking at the start, followed by a *poco cresc.* (poco crescendo) marking. The system ends with a *mf* (mezzo-forte) marking and a *rit.* marking.

**System 3:** The third system introduces a change in tempo and expression with the marking *dolce espress. a tempo*. It features more complex chordal textures. The system includes a *p* marking, a *p espress.* marking, a *poco rit.* marking, and a *ten.* (tension) marking.

**System 4:** The fourth system continues with the *a tempo* marking. It includes a *p* marking, a *cresc.* (crescendo) marking, a *mf* marking, a *dim.* (diminuendo) marking, and a *rit.* marking.

**System 5:** The fifth system is marked *Poco più vivace.* and *mp leggiero* (mezzo-piano, leggiero). It features a more rhythmic and lively feel. The system concludes with a *rit.* marking.



First system of musical notation. The treble and bass staves are in G major (one sharp). The music features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). The system concludes with a *ritard.* marking.

Second system of musical notation. It begins with *a tempo*. The texture continues with dense beamed notes. Dynamics include *dim.* (diminuendo), *p legato* (piano, legato), and *pp dolce, rit.* (pianissimo, dolce, ritardando).

Third system of musical notation. It begins with *a tempo*. The texture continues with dense beamed notes. Dynamics include *p legato* (piano, legato), *p dolce, rit.* (piano, dolce, ritardando), and *mf* (mezzo-forte).

Fourth system of musical notation. It begins with *dolce grazioso*. The texture continues with dense beamed notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *rit.* (ritardando).

Poco meno. (Andantino tranquillo.)  
dolce cantando

Fifth system of musical notation. The tempo and mood change to *Poco meno. (Andantino tranquillo.) dolce cantando*. The texture is less dense, featuring more sustained notes. Dynamics include *p legatissimo* (piano, legatissimo) and *m.s.* (more sostenuto).



*dolce espressivo*

*mp* *rit.* *p*

*cresc.* *poco rit. mf* *dim.* *rit.* *p* *dolcissimo*

*dolce marcato il tema*

*poco rit.* *p* *espress.* *poco rit.*

*poco allar-*

*cresc.*

*gando* *espress.* *f* *rallent.* *molto dim.*

12 16



L'istesso tempo. (♩ = ♩)

*dolcissimo e molto espressivo*

First system of musical notation. Treble and bass staves. Treble staff begins with a *pp* dynamic and a *legatissimo* marking. The bass staff has a *pp* dynamic. The system concludes with a *poco rit.* marking.

Second system of musical notation. Treble and bass staves. Treble staff begins with a *pp* dynamic and a *poco cresc.* marking. The bass staff has a *pp* dynamic. The system concludes with a *ten. pp rit.* marking.

Third system of musical notation. Treble and bass staves. Treble staff begins with a *p* dynamic and a *a tempo* marking. The bass staff has a *p* dynamic. The system concludes with a *pp riten.* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *p* dynamic and a *a tempo* marking. The bass staff has a *p* dynamic. The system concludes with a *pp* dynamic and a *dolcissimo* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *p* dynamic. The bass staff has a *p* dynamic. The system concludes with a *pp* dynamic and a *rit.* marking. The system ends with a double bar line and a *6/16* time signature.



*a tempo*  
*p*  
*pp* *rit.*

Allegretto scherzando e capriccioso.

*p non legato*  
*poco cresc.*

*mf*  
*Deciso.*  
*f sempre*

*f* *mp*

*mf* *rit.*  
*a tempo*  
*p* *cresc.*



*ancora avvivando*

*mf cresc.* *cresc.* *sf* *f*

*sf sub.p* *poco cresc.*

8.

*mf cresc.* *f molto deciso*

8.

*f* *mp*

*a tempo* *poco accel.*

*mf* *riten.* *p* *cresc.*

8.

*ancora avvivando* *(non riten.)*

*mf* *cresc. molto* *ff* *fff* *attacca*



## Tempo di Sarabanda.

Grave con forza, molto espressivo.

*f* (ma dolce e sonore)  
*(poco arpeggiando)*  
*cresc.*  
*ten.*  
*più f*  
*cresc.*  
*mf*  
*poco rit.*  
*dim. molto*  
*pp*  
*dolcissimo (cantab.)*  
*trm*  
*p*  
*trm*  
*espress.*  
*pp*  
*(dolce marc.)*  
*pp*  
*trm*  
*rit.*  
*(dolce marc.)*  
*espress.*  
*pp*  
*6*  
*mp*  
*trm*  
*mf*  
*cresc.*  
*riten.*  
*ff (dolce)*  
*ten.*  
*dim.*



*molto espress.*

*mf cresc.* *ff rit.* *ten. espress.* *mf dim.*

*molto riten.* *p* *pp* *ritard.* *ten. pp* *p ten.*

*A piacere. (quasi cadenza)*

*(non troppo accel.)*

*avvivando* *cresc.* *ten. f* *ten.* *accel.* *molto cresc.* *attacca*

Tempo di minuetto con moto. *Pomposo.* *veloce*

*ff* *(passion.)* *dim.*

*espress.*

*f* *cresc.* *f* *cresc.*

*(passion.)*

*ff* *dim.*



*espress.*  
*f* *cresc.* *f*

*rit.* *poco meno mosso (dolce e espress.)* *p* *riten.*

*leggero, scherzando subito* *mf* *(poco rit.)* *f*

*(a tempo)* *espress.* *(avvivando)* *riten.* *p* *cresc.* *rit. poco*

*a tempo* *dim.* *f* *riten.* *(espress.)* *(avvivando)* *cresc.*

*(poco rit.)* *(molto espress.)* *affettuoso* *mf*

U. E. 3864.



First system of musical notation. Treble and bass staves. Dynamics: *f*. Performance markings: *ten.*, *grazioso*, *dim.*, *ritard.*

Second system of musical notation. Treble and bass staves. Dynamics: *p* (*scherzando*), *mp*. Performance markings: *(a tempo)*, *leggiere*, *(espr.)*, *(ten.)*, *riten.*

Third system of musical notation. Treble and bass staves. Dynamics: *pp* (*dolcissimo*), *sff*, *f*, *cresc.*, *ff*. Performance markings: *risoluto*, *a tempo*, *Tempo I.*, *riten.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*. Performance markings: *passion.*, *dim.*, *espr.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *mp*. Performance markings: *cresc.*, *rit.*, *(molto espress.)*, *(poco sostenuto)*, *molto cresc.*



28

*cresc.* *trill* *rall.* *(affettuoso)* *trill* *dolcissimo* *ff* *dim. molto* *pp*

*a tempo subito leggierissimo*

*espr.*

*ten.*

*p (scherz.)*

*mp*

*riten.*

*pp (dolcissimo)* *riten.* *ff* *f* *cresc.* *attacca*

Molto energico. (poco più mosso)

*f* (risoluto) *cresc.*

*sff* *mp* *cresc.*

attacca



*ten.*  
*sf*  
*ten.*  
*sf*  
*sf dim.*  
*pp*

*pp*  
*molto cresc.*  
*(precipit.)*  
*attacca*

**Allegro molto impetuoso, con gran forza.**  
*martellato*

*ff (sempre)*

*ff*  
*sf*

*sf*  
*(precipit.)*  
*fff*  
*(Il ritmo ben tenuto)*



*con passione*

*ff* *poco riten.*

*a tempo*

*molto cresc.* *sf* *sub.mf* *riten.*

*(a tempo)* *deciso*

*sub.sff* *ff* *f*

*(poco più tranquillo)*

*sf* *mf* *dim.*

*(cantando)*

*dim.* *riten.* *mp*



*(poco agitato)*

*(poco rit.)*

*ten.*

*p*

*p*

*ten.*

*mp*

*(poco rit.)*

*a tempo*

*deciso*

*(poco precipit.)*

*sf*

*molto cresc.*

*f*

*sf*

*sf*

*poco a poco cresc.*

*f*

*sf*

*accel.*

*cresc.*

*sf*

*sf*

*sf*

*ten.*

*fff*

*sf*



Appassionato ed impetuoso.

*tema molto marcato*

[illegible]



Furioso.

a tempo

33

*sf sf sf*  
*poco riten. sf*  
*fff riten.*  
*fff*  
*ff sempre*  
*ff*  
*ff*  
*diminuendo e rallentando*  
*mf*  
*p*  
*attacca*

*Largo. Molto espressivo.*  
*pp (legatissimo sempre)*  
*p*

*più pp*  
*più pp*  
*poco cresc.*  
*ritardando*

*dolcissimo (legatissimo)*  
*espress.*  
*pp*  
*riten.*  
*Con gran espressione.*  
*p*  
*poco cresc.*



*poco riten.*

*mp cresc.*

*cresc.*

*3*

*cresc.*

*f<sup>ma</sup> dolce*

*dimin.*

*ritard.*

*ten.*

*p*

*ritard. e dimin.*

*a tempo*

*p*

*dolce espress.*

*p*

*riten. dimin.*

*dolcissimo*

*pp*

*ppp*

*riten.*

*espress.*

*ten.*

*pp*

*pp*

*dimin.*

*ritard.*

*Moderato. (sempre accelerando e cresc.)*

*attacca*

*(legato)*

*pp*

*cresc.*

*3*



*poco a poco cresc. ed accel. accelerando fino al Allegro moderato; molto passionato*



Allegro moderato. Poco scherzando e capriccioso.



This page of musical notation contains six systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are written throughout the score:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a trill marked *tr*. The system ends with a forte (*f*) dynamic.
- System 2:** Begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a mezzo-piano (*sub. mp*) section. The system concludes with a crescendo (*cresc.*).
- System 3:** Features a forte (*f*) dynamic and a marcato (*marc.*) instruction. The right hand includes a trill marked *tr*.
- System 4:** Includes mezzo-piano (*mp*) and mezzo-forte (*m.g.*) dynamics, along with a crescendo (*cresc.*) and a mezzo-forte (*m.g.*) section. The system ends with a mezzo-forte (*m.d.*) dynamic.
- System 5:** Features a mezzo-piano (*mp*) dynamic and a trill marked *tr*. The system concludes with a crescendo (*cresc.*) and a marcato (*marc.*) instruction.
- System 6:** Starts with a *cresc. molto* instruction. The system concludes with a *Con passione.* instruction and a forte (*f*) dynamic, with the instruction *f sempre* written below.

The page number 37 is visible in the top right corner.



*pesante*

*più f*

*cresc.*

*ff*

*sf sub. mp*

*sff*

*(pesante)*

*Molto deciso.*

*mp*

*cresc. molto*

*ff*

*ff sempre*

*ben marc.*

*Con fuoco.*

*ff*

*ff*

*sff*

*sff*

*Energico. senza dim.*

*ff*

*ff*

*marcatissimo*

*senza dim.*

*ff*

*ff*

*sf*

*sub. p*

*poco rit.*

*dolce legato*

U. F. 3864.

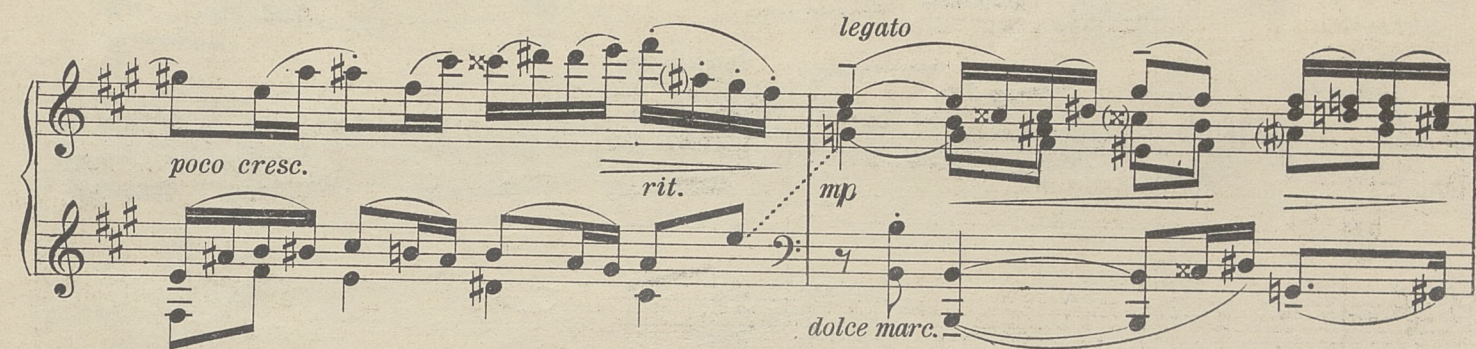


Poco meno mosso.

39



First system of musical notation. Treble and bass staves. Treble staff starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It begins with a half note G4, marked *dolce* and *p*. The bass staff begins with a half note G2, marked *legatissimo*. The system concludes with a trill on a high note in the treble staff, marked *m.d.* and *m.s.*



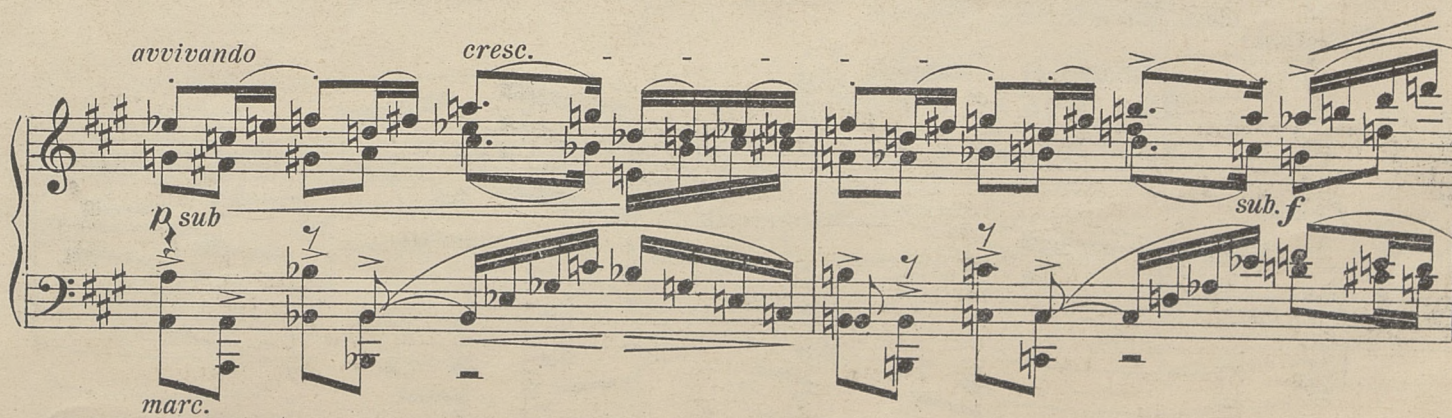
Second system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, marked *poco cresc.* and *legato*. The bass staff begins with a half note G2, marked *rit.* and *mp*. The system concludes with a half note G4, marked *dolce marc.*



Third system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, marked *avvivando poco marc.* and *mf*. The bass staff begins with a half note G2, marked *poco rit.* and *non legato*. The system concludes with a half note G4, marked *poco marc.*



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, marked *poco cresc.* and *poco più f*. The bass staff begins with a half note G2, marked *poco cresc.*. The system concludes with a half note G4, marked *poco cresc.*



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, marked *avvivando* and *cresc.*. The bass staff begins with a half note G2, marked *p sub* and *marc.*. The system concludes with a half note G4, marked *sub. f*



*agitato*

*Deciso.*

*tumultuoso*

*(molto energico)*

*con passione*

*tema marc. e sonore*

*(passion.)*

*f*

*sf*

*sf*

*sf*

*cresc. molto*

*cresc.*

*cresc. molto*

*f cresc.*

*mf*

*mp*

*mp*



*il tema ff con passione  
ten.*

*cresc. molto*

*sf* *sf* *f* *ff*

*passionato*

*ff* *marc.* *marc.*

*passionato*

*ff* *sf* *ff* *ff*

*a tempo*

*ff* *poco rit.* *sf* *sub. pp*

*poco a poco cresc.*

*marc.* *marc.*



*poco a poco cresc.*

*marc.*

*f cresc. più f*

Poco meno allegro; grandioso ed imposan-

*ff marcato con passione*

*ff sempre*

*te.*

*cresc.*

*ff (molto passionato) poco rit. dim.*

*mf marcato il tema*



*marcatissimo* *(con passione)*

*cresc. poco rit.* *ff* *sf* *sf* *poco rit.*

*f* *f* *rit.* *cresc.* *ff* *rit.*

Ancora meno allegro. Maestoso.

*fff sempre*

*non dimin.* *rit.*

*precipitando* *fff* *fff*





DRUCKEREI- UND  
VERLAGS-AKTIE-  
GESELLSCHAFT  
FORM. R. V. WALD-  
HEIM, JOS. EBERLE  
& Co., WIEN, VII.,  
SEIDENGASSE 3-9